

Stand Up, Exulting!

J. S. Bach
Adapted by Dr. Norm Wick

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a whole rest in the treble staff, followed by a series of chords and eighth notes in both staves.

The second system of the piece starts at measure 8. It features a more active treble staff with eighth-note patterns and chords, while the bass staff continues with a steady eighth-note accompaniment.

The third system of the piece starts at measure 15. The treble staff contains several chords and some eighth-note figures, while the bass staff maintains the rhythmic accompaniment.

The fourth system of the piece starts at measure 21 and includes the vocal line. The lyrics are: "Stand up, ex - ult - ing! Give praise for the morn-ing." The treble staff shows the vocal melody with lyrics underneath, and the bass staff provides the accompaniment.

The fifth system of the piece starts at measure 21. It continues the instrumental accompaniment with chords in the treble staff and eighth notes in the bass staff.

27

Stand up, ex - ult - ing! Stand up, ex - ult - ing! — Give —

27

33

Glo - ri - fy
praise for the morn-ing. Glo - ri - fy what the Al - migh - ty has done!

33

Glo - ri - fy Friend, —

39

Unison

Friend, — do not wa - ver, it's no time for mourn-ing,

39

— do not wa - ver, it's no time for mourn-ing, Unison Friend, — do not

45

Friend, _____ do not wa-ver, it's no time for mourn-ing, it's
wa-ver, it's no time for mourn - - - ing, Friend, _____ do not

51

no time for mourn-ing, it's no time no time no time for mourn-ing,
wa - - - ver, it's no time no time no time for

57

Friend, do not wa-ver, it's no time for mourn-ing, Friend, do not wa-ver, it's

63

no time for mourn-ing, Sing out re - joic - - - ing and shout out as one!

70

Altos

Sopranos

Serve the High God, splen-did choirs all pro - claim

Serve the High

Basses

Tenors

77

All

God, _ Serve _ the High _ God, _ Serve the High

83

God, splen - did choirs all pro - claim

90

Hon - or and might to His glo - ri - ous name! Hon - or and

96

might to His glo - ri - ous name! glo - ri - ous name! glo - ri - ous name!

103

Hon-or and might to His glo-ri-ous name!

Detailed description: This system shows the vocal line for measures 103 to 105. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Hon-or and might to His glo-ri-ous name!".

103

Detailed description: This system shows the piano accompaniment for measures 103 to 105. The right hand plays chords, and the left hand plays a bass line. The music is in a major key with two sharps.

110

Stand up, ex - ult-ing!

Detailed description: This system shows the vocal line for measures 110 to 112. The melody consists of quarter notes G4, A4, B4, and C5. The lyrics are: "Stand up, ex - ult-ing!".

110

Detailed description: This system shows the piano accompaniment for measures 110 to 112. The right hand plays chords, and the left hand plays a bass line. The music is in a major key with two sharps.

117

Give praise for the morn-ing. Stand up, ex - ult-ing!

Detailed description: This system shows the vocal line for measures 117 to 119. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Give praise for the morn-ing. Stand up, ex - ult-ing!".

117

Detailed description: This system shows the piano accompaniment for measures 117 to 119. The right hand plays chords, and the left hand plays a bass line. The music is in a major key with two sharps.

124

Stand up, ex - ult - ing! Give praise for the morn - ing. Glo - ri - fy

Glo - ri - fy

130

what the Al - migh - ty has done! Friend, do not wa - ver, it's no time for

136

do not wa - ver, it's no time for mourn - ing, Friend, do not wa - ver, it's no time for

mourn - ing,

143

mourn - ing, Friend, do not wa - ver, it's no time for mourn-ing, Sing out re -

This system contains measures 143 through 148. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with the lyrics 'mourn - ing, Friend, do not wa - ver, it's no time for mourn-ing, Sing out re -'. The piano accompaniment consists of chords and moving lines in both hands.

143

This system shows the piano accompaniment for measures 143 through 148. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and includes various chordal textures and melodic lines.

149

joic - - - ing and shout out as one!

This system contains measures 149 through 154. The vocal line in the upper staff has a slur over the first two measures, with the lyrics 'joic - - - ing and shout out as one!'. The piano accompaniment continues in the lower staff.

149

This system shows the piano accompaniment for measures 149 through 154. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, ending with a double bar line.