

Make Ready, O Zion

J. S. Bach

Adapted by Dr. Norm Wick

Narration:

Now dearest Bridegroom, come to me,
My Hero, Stem of David's tree;
Console and save the nations,
Though born in humblest of stations.
The Star of Jacob shall be shining,
Its rays already beaming.
Rise up, O Zion, set aside all pining;
Your Hope is upward streaming!

*Narration Begins

16 Make rea-dy, O Zi - on, with ten-der-ness yearn - ing, For soon you _____ shall _____

22

see your Be - lov - ed most fair! Make rea-dy, O Zi - on,

28

Make rea - dy, O Zi - on, with ten - der - ness

34

yearn-ing, Make ready, O Zi - on, with ten - der - ness

40

yearn - ing, For soon you shall see your Be - lov - ed most fair!

45

45

Make your face shine to -

51

51

day with more ra - di-ant beau - ty; shine to - day with more ra - di-ant

57

57

beau - ty; Haste, to your Bride-groom with pas - sion - ate car - ing!

62

62

Make your face shine — with more ra - di - ant, ra - - di - ant —

67 beau - ty; ra - di - ant_ beau - ty; ra - di - ant_

71 beau - ty; ra - di - ant_ beau - ty; Haste, to_ your

75 Bride - groom_ with pas - sion - ate_ car - ing!

80 Make rea - dy, O Zi - on, with ten - der - ness

85

85
yearn - ing, For soon you _____ shall _____ see your Be - lov - ed _____ most

This block contains the musical notation for measures 85 through 88. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line includes lyrics with long horizontal lines indicating sustained notes. The piano accompaniment consists of chords and melodic lines in both hands.

89

89
fair! For soon you _____ shall see your Be - lov - ed _____ most _____ fair!

This block contains the musical notation for measures 89 through 92. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line includes lyrics with long horizontal lines indicating sustained notes. The piano accompaniment consists of chords and melodic lines in both hands.