

# Break Forth, O Lovely Morning Light

J. S. Bach  
Ed. by Dr. Norm Wick

Break forth. O love - ly morn - ing light, Let heav - ens dawn with glo - ry! You

5  
shep - herds, do not run in fright, To hear the an - gel's sto - ry; This

5

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

9

tin - y, help - less ba - by boy Shall be our com - fort and our joy, Sub -

13

due the prince in - fer - nal, And bring us peace e - ter - nal!