

# Slumber, My Dearest

J. S. Bach

Adapted by Dr. Norm Wick

Narration:

So, shepherds go this very night  
To see this wondrous sight:  
And when the Son of God you find  
In hard and lowly manger lying,  
Then sing to keep the Babe from crying,  
With angel choir combined,  
In tones so sweet and blest,  
A song for Him to rest.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex, flowing melody in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece. It begins with a measure number '7' above the first staff. The notation is similar to the first system, with intricate melodic lines in the upper staff and supporting accompaniment in the lower staff.

The third system of musical notation begins with a measure number '14' above the first staff. The upper staff contains a vocal line with lyrics. The lower staff continues the piano accompaniment. The lyrics are: "Slum - ber, my".

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Dear - est, en - joy — Your long rest, Once You a - wake, then all na - tions may

26

flour - ish! Slum - ber, my Dear - est, en - joy — Your long rest,

31

Once You a - wake, then all na - tions may flour - ish!

37

Lie — on my breast, feel calm and be

43

blest, As our glad-dened hearts You nour-ish! As our glad-dened hearts You nour-ish! As our

48

glad-dened hearts You nour-ish! As our glad-dened hearts You nour - - ish!

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Slum - - - ber, Slum - - - ber, my

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Dear - - - est, my Dear - - - est, en - joy en - joy

71

Your long rest,

77