

# Lord of All Heaven

J. S. Bach  
Adapted by Dr. Norm Wick

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

The second system of music continues from the first. It begins with a measure number '8' at the start of the upper staff. The musical texture remains consistent, with a bass line in the left hand and a melodic line in the right hand, featuring some slurs and dynamic markings.

The third system of music begins with a measure number '15' at the start of the upper staff. The upper staff contains a vocal line with a whole rest in the first measure, followed by a series of whole notes. The lower staff continues with the piano accompaniment.

Lord of all Heav - en, please hear our weak call - ing, please

The fourth system of music continues the vocal line and piano accompaniment. It begins with a measure number '15' at the start of the upper staff. The vocal line has a fermata over the first measure, followed by notes corresponding to the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21 Let our faint songs not on deaf ears be fall -

sopranos

Hark when Your Zi - on with

hear our weak call - ing, please hear our weak

21

ing, be fall - ing,

mu - sic gives praise! with mu - sic gives praise!

call - ing, please hear our weak call - ing,

27

33 Lord of all Heav - en, please hear our weak call - ing, Let our faint songs not on

33

39

deaf ears be fall - ing, Hark when Your Zi - on with mu - sic gives praise!

45

with mu - sic gives praise!

51

51

58

58

58

65

sopranos

Show - ing our rev - er - ence,

Lis - ten as hearts full of joy sing to - geth - - - - er, to -

65

65

71

grate - ful for - ev - - - - er, for -

altos

Since You have for - ti - fied all

geth - er, as hearts full of joy

71

71

71

77 ev - - - - - er,

of our days! Lis - ten as hearts full of -

sing to - geth - - - - er,

83

joy sing to - geth - er, — Show - ing our rev - er - ence, grate - ful for - ev - er,

83

89

Since You have for - ti - fied all of our days! for - ti - fied all

89

95

of our days!

Reading: When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about."

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "of our days!". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. The music consists of several measures of chords and moving lines.

95

This system shows the piano accompaniment for the first system, continuing from the previous block. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic fragments.

102

Narration: You faithful, be of cheer, His Israel, allay your fear;  
From Zion He our helper sent, And ended our lament.  
Look, shepherds, what the Lord has done: Go find His work begun!

This system contains the second two staves of music. The top staff is a vocal line in treble clef, which is mostly empty with rests, indicating a silent period for the voice. The bottom staff is a piano accompaniment in bass clef. The lyrics are centered between the two staves.

102

This system shows the piano accompaniment for the second system, continuing from the previous block. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic fragments.

108

This system contains the third two staves of music. The top staff is a vocal line in treble clef, which is mostly empty with rests. The bottom staff is a piano accompaniment in bass clef. The music consists of several measures of chords and moving lines.

108

This system shows the piano accompaniment for the third system, continuing from the previous block. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic fragments.