

Lord, Your Goodness

J. S. Bach
Adapted by Dr. Norm Wick

Piano introduction in A major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

7

Lord, Your good - ness, Your — com - pass - ion

The vocal line begins at measure 7. The melody is simple and follows the text. The piano accompaniment continues with a steady bass line.

7

Lord, — Your good - ness,

The piano accompaniment continues with a steady bass line and some harmonic support in the right hand.

13

Lord, Your good - ness, Your — com - pass - ion Com - fort us — and set — us —

The vocal line continues at measure 13. The melody is simple and follows the text. The piano accompaniment continues with a steady bass line.

13

Lord, Your good - ness, Your — com - pass - ion Com - fort us — and set — us —

The piano accompaniment continues with a steady bass line and some harmonic support in the right hand.

18

free. Com - fort us and set us free.

free. Com - fort us and set us free.

23

Lord, Your good - ness, Your com - pass - ion Com -

Lord, Your good - ness, Your com - pass - ion Com - - - fort

28

- - fort us and set us free. Com - fort us and set us free, and

us and set us free. Your com - pass - ion Com - fort us and set us free, and

33

set — us free.

33

set — us free.

39

Gra - cious

39

44

Gra - cious is — Your love and fa - vor,

is — Your love and fa - vor, Send - ing us — the —

44

49

Send - ing us the won - drous Sav - ior;
won - drous Sav - ior; Fa - ther, make

Detailed description: This system contains measures 49 through 52. The vocal line (treble clef) begins with a quarter rest, followed by a half note 'S', a quarter note 'end -', a quarter note 'ing', a quarter note 'us', a half note 'the', a quarter note 'won -', a quarter note 'drous', a quarter note 'Sav -', and a half note 'ior;'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand.

53

Fa - ther, make Your love, so true,
Your love, so true, Ev - er

Detailed description: This system contains measures 53 through 56. The vocal line (treble clef) starts with a quarter rest, followed by a half note 'Fa -', a quarter note 'ther,', a quarter note 'make', a half note 'Your', a quarter note 'love,', a quarter note 'so', a quarter note 'true,', a quarter note 'Your', a quarter note 'love,', a quarter note 'so', a quarter note 'true,', a quarter note 'Ev -', and a half note 'er'. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

57

Ev - er new. make Your love, so true, Ev - er
new. make Your love, so true, Ev - er

Detailed description: This system contains measures 57 through 60. The vocal line (treble clef) begins with a quarter rest, followed by a half note 'Ev -', a quarter note 'er', a quarter note 'new.', a quarter note 'make', a quarter note 'Your', a quarter note 'love,', a quarter note 'so', a quarter note 'true,', a quarter note 'Ev -', and a half note 'er'. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

62

new. Com - - - fort

new. Com - - - fort us and set us

67

us and set us free. Com - fort us and set us free, and

free. Your com - pass - ion Com - fort us and set us free, and

71

set us free, and set us free.

set us free, and set us free.