

Close In My Heart

J. S. Bach

Adapted by Dr. Norm Wick

Reading: So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen Him, they spread the word concerning what had been told them about this Child, and all who heard it were amazed at what the shepherds said to them. But Mary treasured up all these things and pondered them in her heart.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music continues with eighth and sixteenth notes, including some slurs and ties.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music continues with eighth and sixteenth notes, including some slurs and ties.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music continues with eighth and sixteenth notes, including some slurs and ties.

Close — in my heart — this mag - ni - fi-cent won - der, Firm -

18

ly__ in Your faith_____ as told! Firm - ly__ in Your faith_____ as

18

Piano accompaniment for the first system, measures 18-23.

24

told! Close__ in my heart__ this mag - ni - fi-cent won - der, Firm -

24

Piano accompaniment for the second system, measures 24-28.

29

- - ly__ in Your faith_____ Your faith_____ as told!__

29

Piano accompaniment for the third system, measures 29-33.

34

Musical score for measures 34-38. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

39

Musical score for measures 39-43. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "God-ly — the works — and e - vents that — I".

44

Musical score for measures 44-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "pon - der, Help me — grow strong - - - er, Deepen faith — and —".

49

make — me — bold!

Musical score for measures 49-53. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "make — me — bold!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes in the left hand.

54

Close — in my heart — this mag - ni - fi-cent won - der, Firm -

Musical score for measures 54-58. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Close — in my heart — this mag - ni - fi-cent won - der, Firm -". The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes in the left hand.

59

- ly in — Your — faith — Firm - ly in — Your

Musical score for measures 59-63. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "- ly in — Your — faith — Firm - ly in — Your". The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth notes in the left hand.

64

faith as told!

A single vocal line in treble clef, key of D major. The melody consists of a quarter note 'f' (faith), a quarter note 'a' (as), a quarter note 't' (told), and a quarter rest. The word 'as' is underlined.

64

Piano accompaniment for measures 64-68. The right hand features a flowing eighth-note melody with various ornaments and slurs. The left hand provides a steady bass line with chords and single notes.

69

Narration: Yes, yes, my heart will always keep The gracious moments that unfold,
And for its blessedness will hold What it has learned in truth so deep.

A vocal line in treble clef, key of D major, containing five measures of rests.

69

Piano accompaniment for measures 69-73. The right hand continues with a rhythmic eighth-note pattern. The left hand features chords and rests.

74

A vocal line in treble clef, key of D major, containing four measures of rests.

74

Piano accompaniment for measures 74-78. The right hand features a melodic line with slurs and ornaments. The left hand continues with chords and rests.