

Lord of All Heaven

J. S. Bach

Adapted by Dr. Norm Wick

Reading: The shepherds returned, glorifying and praising God for all the things they had heard and seen, which were just as they had been told.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a series of chords in the upper staff and a simple bass line in the lower staff.

The second system of music continues from the first. It features more complex chordal textures in the upper staff and a more active bass line in the lower staff. A measure number '8' is written at the beginning of the system.

The third system of music shows the vocal line in the upper staff, which is mostly rests. The lower staff continues with the piano accompaniment. A measure number '15' is written at the beginning of the system.

Lord of all Heav-en, please hear our weak call-ing, please

The fourth system of music features the vocal line in the upper staff with lyrics. The lower staff continues with the piano accompaniment. A measure number '15' is written at the beginning of the system.

21 Let our faint songs not on deaf ears be fall - Hark when Your Zi - on with

sopranos

21 hear our weak call - ing, please hear our weak

27 ing, be fall - ing, mu - sic gives praise! with mu - sic gives praise!

call - ing, please hear our weak call - ing,

27

33 Lord of all Heav-en, please hear our weak call - ing, Let our faint songs not on

33

39

deaf ears be fall - ing, Hark when Your Zi - on with mu - sic gives praise!

39

45

with mu - sic gives praise!

45

51

51

58

58

65

sopranos

Show - ing our rev - er - ence,

Lis - ten as hearts full of joy sing to - geth - - - - er, to -

65

71

grate - ful for - ev - - - - er, for -

altos Since You have for - ti - fied all

geth - er, as hearts full of joy

71

77 ev - - - - - er,

of our days! Lis - ten as hearts full of -

sing to - geth - - - - er,

83 joy sing to - geth - er, — Show - ing our rev - er - ence, grate - ful for - ev - er,

89 Since You have for - ti - fied all of our days! for - ti - fied all

95

of our days!

This system contains the vocal line and piano accompaniment for measures 95 through 101. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics "of our days!" are written under the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of chords and moving lines.

95

This system shows the piano accompaniment for measures 95 through 101. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff with a key signature of one sharp and common time. The accompaniment includes chords, arpeggios, and melodic lines.

102

This system contains the vocal line and piano accompaniment for measures 102 through 107. The vocal line is in a soprano clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The music continues with chords and moving lines.

102

This system shows the piano accompaniment for measures 102 through 107. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff with a key signature of one sharp and common time. The accompaniment includes chords, arpeggios, and melodic lines.

108

This system contains the vocal line and piano accompaniment for measures 108 through 113. The vocal line is in a soprano clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. The music continues with chords and moving lines.

108

This system shows the piano accompaniment for measures 108 through 113. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff with a key signature of one sharp and common time. The accompaniment includes chords, arpeggios, and melodic lines.