

# A Mighty Fortress

Martin Luther  
Arr. by Dr. Norm Wick

Moderato e maestoso

*f*

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef. The bottom two staves are for the piano accompaniment, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato e maestoso'. The first measure of the vocal line has a fermata. The piano accompaniment begins with a forte (*f*) dynamic. The system ends with a fermata on the vocal line and a final chord in the piano accompaniment.

A

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef. The bottom two staves are for the piano accompaniment, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato e maestoso'. The system begins with a fermata on the vocal line. The lyrics are: 'might - y for - tress is our God, help - er He a - mid the flood,'. The piano accompaniment has a mezzo-piano (*mp*) dynamic. The system ends with a fermata on the vocal line and a final chord in the piano accompaniment.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef. The bottom two staves are for the piano accompaniment, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato e maestoso'. The system begins with a fermata on the vocal line. The lyrics are: 'A bul - work nev - er fail - of mor - tal ills pre - vail -'. The piano accompaniment has a forte (*f*) dynamic. The system ends with a fermata on the vocal line and a final chord in the piano accompaniment.

17

1. ing; Our  
ing. ing.

2.

*mp* *p*

23

*p*

For still our an - cient foe

*p*

29

*p* *cresc.* *mf*

does seek to work us woe. His craft and

35 *- 3 -* *p*

pow'r are great, And, armed with cru - el hate,

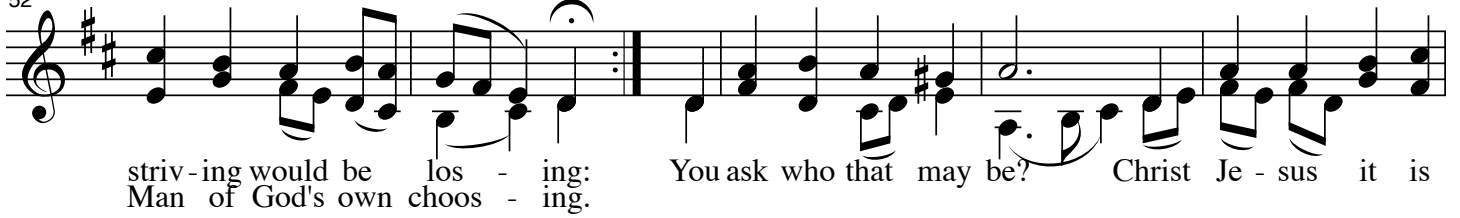
41 *f*

On earth is not his e -

47 *l'istesso tempo* *mp*

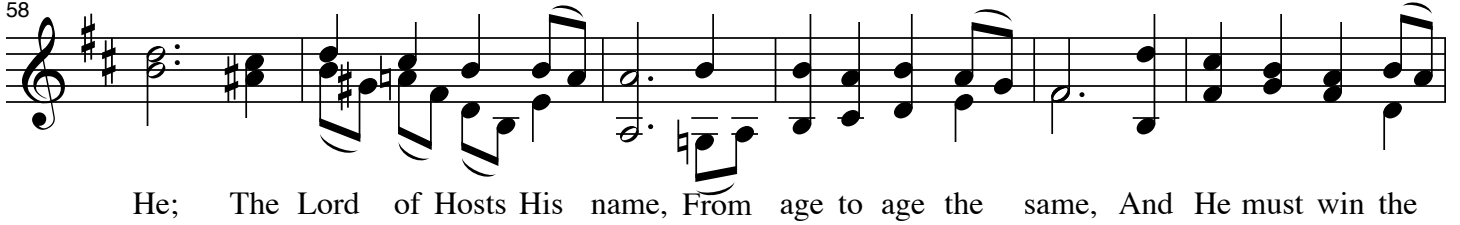
qual. Did we in our own strength con-fide, Our  
Were not the right man on our side, The

52



striv - ing would be los - ing: You ask who that may be? Christ Je - sus it is  
Man of God's own choos - ing.

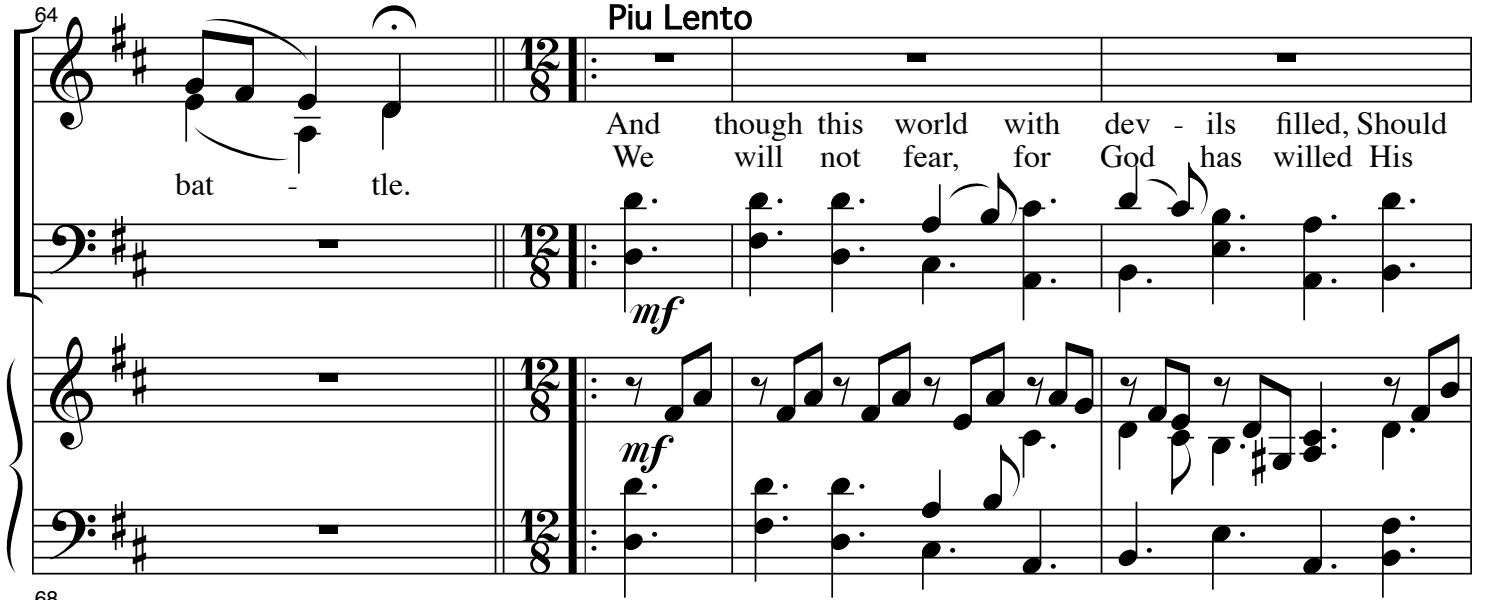
58



He; The Lord of Hosts His name, From age to age the same, And He must win the

64

Piu Lento



bat - tle. And though this world with dev - ils filled, Should  
We will not fear, for God has willed His

68



threat - en to un - do us  
truth to tri - umph through us. The prince of dark - ness

72

grim, We trem - ble not for him; His

75

rage we can en - dure, For, Lo! his doom is

78

sure, One lit - tle word shall fell him.

81

**Allegro**

That word a - bove all earth ly pow'rs, No thanks to  
The Spir - it and His gifts are ours, We an - swer

87

kin - dred

them, is stand - ing; Let goods and kin - dred go, this  
His com - mand - ing.

94

mor - tal life al - so; The bo - dy they may kill: God's

100 *ff* **Ritenu**  
truth is rul - ing still, His king - dom is for - ev -

106  
er. \_\_\_\_\_ A - men. \_\_\_\_\_