

# The Eyes of the Carpenter Reprise

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Introduction for piano. The piece is in D major and common time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics shift to mezzo-forte (*mf*) in the middle and return to piano (*p*) towards the end of the introduction.

6 *p*  
Je - sus was a car - pen - ter, but He was so much more. Our  
*p*

The first line of the hymn begins at measure 6. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal melody.

10 *cresc.*  
King, Mes - si - ah, Son of God, blest Sav - ior we a -  
*cresc.*

The second line of the hymn begins at measure 10. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a *cresc.* (crescendo) marking, indicating a gradual increase in volume. The piece concludes with a final flourish in the piano part.