

Here Comes the King

Jim Laird
Lively

Dr. Norm Wick

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Vocal entry in B-flat major, 4/4 time. The music is marked *f*. The lyrics are: Ho - san - na, Ho - san - na,.

Piano accompaniment for the first vocal phrase. It features a melodic line in the right hand and a bass line in the left hand, with a rhythmic pattern of eighth and sixteenth notes.

Vocal entry in B-flat major, 4/4 time. The lyrics are: here comes the King! — Ho - san - na, Ho - san - na, let your voi - ces ring. Ho -

Piano accompaniment for the second vocal phrase. It features a melodic line in the right hand and a bass line in the left hand, with a rhythmic pattern of eighth and sixteenth notes.