

# Take My Life

Frances R. Havergal  
(1836-79) alt.

For Andy, in memoriam

Dr. Norm Wick

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a D chord and a whole rest, followed by a melodic line. The second staff starts at measure 5 with a Bm7 chord. The third staff starts at measure 9 with a D chord and a 'Unison' instruction. The fourth staff starts at measure 14 with a Bm7 chord. The fifth staff starts at measure 19 with a D/A chord. The sixth staff starts at measure 24 with an Asus chord. The seventh staff starts at measure 30 with a Gmaj7 chord. The eighth staff starts at measure 35 with an Em7 chord. The ninth staff starts at measure 40 with an F#/A# chord. Chord changes are indicated by letters above the staff. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

D Gmaj7 D A/C#

5 Bm7 Bm7 Em7 Asus A

9 D Unison Gmaj7 D A/C# Bm7

14 Bm7 Em7 Asus A D Gmaj7

19 D/A F#/A# F# Em7 D/F# Gmaj9

24 Asus D Gmaj7 Asus A D

30 Gmaj7 D A/C# Bm7 Bm7

35 Em7 Asus A D Gmaj7 D/A

40 F#/A# F# Em7 D/F# Gmaj7 Asus D

Take my life, O Lord, re-new, Con - se - crate  
my heart to you; Take my mo - ments  
and my days; Let them sing your cease -  
less praise. Take my hands  
and let them do Works that show my  
love for you; Take my feet and lead their  
way, Nev - er let them go a - stray.

## Take My Life

46 D piano Bbmaj7 solo F/A Bb  
 Take my voice\_ and let me sing

50 F Gm Dm Gm Dm  
 Prais - es to\_ my Sav - ior King;

55 Eb Bb/D Eb Bb Cm group  
 Take my lips\_ and keep them true,\_ Filled with

60 Gm/Bb A7sus A D Gmaj7 take my love  
 mes - sag - es from you.\_ Take my love;

65 D A/C# Bm7 pour Bm7 Em7  
 my Lord, I pour\_ At\_ your feet\_ its trea - sure store;\_

70 Asus A D Gmaj7 D/A F#/A# F#  
 Take\_ my\_ self,\_ Lord, let me\_ be

75 Em7 D/F# Gmaj7 Asus D Gmaj7  
 Yours a - lone\_ e - ter - - nal-ly.\_

81 Asus A D