

# 3. The Infant Jesus

Dr. Norm Wick

\*Narrator: In those days a decree went out from Caesar Augustus that all the world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. And all went to be enrolled, each to his own city. And Joseph also went up from Galilee, from the city of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be enrolled with Mary, his betrothed, who was with Child. And while they were there, the time came for her to be delivered. And she gave birth to her first-born Son and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no place for them in the inn. (Luke 2:1-7)

*Allegro molto* (♩ = 168)

1 solo \* begin narration

Flute I & II

*mf*

Kbd.

*p*

5

9

*cresc.*

*mf*

*dim.*

*p*

14

Fl.

solo

*mf*

20

*p*

25

*cresc.*

*mf*

*dim.*

29

Fl.

*p*

33

Sop. *f* Glo-ry to God on high;

Alto *f* Glo-ry to God on high;

Ten. *f* Glo-ry to God on high;

Bass *f* Glo-ry to God on high;

38

Sop. *p* Je - sus is born for us. Glo-ry to God, glo-ry to

Alto *p* Je - sus is born for us, born for us. Glo-ry to God, glo-ry to

Ten. *p* Je - sus is born for us. Glo - ry to

Bass *p* Je - sus is born for us, Glo - ry to

41 **Ritenuito**

Sop. God on high; ———— Glo - ry to God on high,

Alto *mf espress.*  
God Je-sus is born Je-sus is born for us,

Ten. God on high; ———— Glo - ry to God on high,

Bass God on high; ———— Glo - ry to God on high;

The musical score for measures 41-44 is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has two flats (B-flat major). The time signature is 6/8. The tempo is marked 'Ritenuito'. The vocal parts have lyrics: Soprano: 'God on high; ———— Glo - ry to God on high,'; Alto: 'God Je-sus is born Je-sus is born for us,'; Tenor: 'God on high; ———— Glo - ry to God on high,'; Bass: 'God on high; ———— Glo - ry to God on high,'. The piano part provides accompaniment with a melodic line in the right hand and a bass line in the left hand.

45 *a tempo* *f*

Fl. *f*

*a tempo* *f*

The musical score for measures 45-48 is written for Flute and Piano. The key signature has two flats (B-flat major). The time signature is common time (C). The tempo is marked 'a tempo'. The flute part has dynamics *f* and *a tempo*. The piano part provides accompaniment with a melodic line in the right hand and a bass line in the left hand.

49 *mf*

Fl.

*mf*

Piano

53 *mf*

Fl.

53

Sop.

Alto

Ten.

Bass

*f*

*mf*

Piano

57

Sop. *f* Glo-ry to God on high; *p* Je-sus is born for

Alto *f* Glo-ry to God on high; *p* Je-sus is born for

Ten. *f* Glo-ry to God on high; *p* Je-sus is born for

Bass *f* Glo-ry to God on high; *p* Je - sus is

62

Sop. us. *f* Glo-ry to God on high; *p* Je-sus is born for

Alto us, born for us. *f* Glo-ry to God on high; *p* Je-sus is born for

Ten. us. *f* Glo-ry to God on high; *p* Je-sus is born for

Bass born for us. *f* Glo-ry to God, on high; *p* Je - sus is

67 **Ritenuito**

Sop. us, born for us. Je - sus is born for

Alto us, born for us. Je - sus is born for us, is born for

Ten. us, born for us. Je - sus is born for

Bass born for us. Je - sus is

**Ritenuito**

71 *a tempo solo*

Fl.

Sop. us, born for us.

Alto us, born for us.

Ten. us.

Bass born for us.

Piano introduction in 6/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats. Dynamics include *p* and *rit.*

# Lullaby, My Little Jesus

Dr. Norm Wick

*Teneramente*

First system of piano accompaniment. Dynamics include *dolce* and *p*.

Second system of piano accompaniment. Dynamics include *pp*, *mp*, and *dim.*

Alto *mezzo-soprano solo*

Lul-la-by — my lit-tle Je - sus. Lay down Your head, — lay down to

Vocal line and piano accompaniment for the first system of the vocal entry. Dynamics include *p*.



Alto

sleep, lay down to sleep, lay down Your head and sleep.

93

Sop.

Oo. Oo.

Alto

Oo. Oo.

Ten.

8 Lul-la-by my lit-tle Je - sus. Lay down Your head, lay down to

Bass

Lul-la-by my lit-tle Je - sus. Lay down Your head, lay down to

95

Fl. *p*

Sop.

Alto (Oo) Lay down to sleep.

Ten. (Oo) Lay down to sleep.

Bass 8 sleep, lay down to sleep.

98

Fl. *mf* *p*

101 *mp* *p*

Sop. Lul - la - by — my lit - tle Je - sus. Oo.

Alto *mp* *p*

Lul - la - by — my lit - tle Je - sus. Oo.

Ten. *p* *mf*

Oo. Lay down Your head, — lay down to —

Bass *p* *p*

Oo. Oo.

103 *mf* *pp*

Sop. Oo. Lay down Your head — and sleep.

Alto *mf* *pp*

Oo. Lay down Your head — and sleep.

Ten. *pp*

sleep. — sleep.

Bass *pp*

Oo. — sleep.

107 *mezzo-soprano solo*

Sop. Lul - la - by my Je - sus. Lay down Your head and go to sleep.—

111

Fl. *p*

Sop. *a piacere*

Lay down Your head my Je - sus. Go — to — sleep. —

\*Narrator: And the Word became flesh and dwelt among us, full of grace and truth; we have beheld His glory, glory as of the only Son from the Father. And from His fulness have we all received, grace upon grace. For the law was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God; the only Son, who is in the bosom of the Father, He has made Him known. (John 1:14, 16-18)

Jesus Christ, the Beloved Son of the Father, has shown us the way; He has brought us the truth; He has given us new life. We shall hunger no more, neither shall we thirst. For the Lamb of God, in the midst of the throne, will be our Shepherd, and He will guide us to springs of living water. (Revelation 7:16-17)