

Flute I & II

2. The Annunciation

Lento (♩ = 84)

p

cresc. poco a poco

accel.

f

Flute 1
mp

Flute 2
f

Lento
p

1 7 12 16 21 29 34 39 51

2 4 6 3

Detailed description: This is a page of a musical score for two flutes. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute. The piece begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melodic line for Flute 1 and a harmonic accompaniment. The second system (measures 7-11) shows a gradual increase in volume, marked 'cresc. poco a poco'. The third system (measures 12-15) includes a melodic flourish for Flute 1 and a dynamic shift to forte (*f*), with the instruction 'accel.' (accelerando). The fourth system (measures 16-20) continues the forte dynamic. The fifth system (measures 21-28) introduces Flute 1 with a mezzo-piano (*mp*) dynamic and a four-measure rest. The sixth system (measures 29-33) introduces Flute 2 with a forte (*f*) dynamic. The seventh system (measures 34-38) continues the melodic development. The eighth system (measures 39-50) features a six-measure rest for Flute 1 and a three-measure rest for Flute 2, followed by a return to 'Lento' and piano (*p*) dynamics. The ninth system (measures 51-54) concludes the page with sustained chords.

56 Musical notation for measures 56-60. Measures 56-58 contain a melodic line with a slur and a hairpin crescendo. Measure 59 has a whole rest with a "19" above it. Measure 60 has a whole rest with a "3" above it. The time signature is 2/4. Dynamics include *pp*.

81 Musical notation for measures 81-84. Measures 81-82 have whole rests. Measure 83 has a whole rest with a "16" above it. Measure 84 has a whole rest with a "12" above it. The time signature is 2/4.

111 Musical notation for measures 111-114. Measure 111 has a whole rest. Measure 112 has a whole rest with a "7" above it. Measure 113 starts with a "solo" marking and a "p" dynamic, followed by a melodic line. Measure 114 continues the melodic line. The time signature changes from 2/4 to 3/4. Dynamics include *p*.

122 Musical notation for measures 122-126. Measure 122 has a whole rest with a hairpin crescendo. Measure 123 has a whole rest with a "6" above it. Measure 124 has a whole rest with a "41" above it. Measure 125 has a whole rest with a "3" above it. Measure 126 has a whole rest with a "3" above it. The time signature is 3/4.