

# Oh Lord, Why Did You Choose Me?

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Rather Slowly

The piano introduction consists of two staves (treble and bass clef) in the key of D major (two sharps) and common time. It features a series of chords and melodic fragments in both hands, setting a contemplative mood.

8  
Oh Lord, why did you choose me? Why was I—the

The first line of the song spans measures 8 to 11. The vocal line begins with a rest in measure 8, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12  
one?— What made me spe - cial? I de -

The second line of the song spans measures 12 to 14. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

15  
nied e - ven know - ing your Son.— O - thers sang His

The third line of the song spans measures 15 to 17. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic resolution.